

ALLSTON PUDDING

Harry Gustafson | July 28, 2021

Save the Harbor/Save the Bay Wants Your Beats



We're smack dab in the middle of summer, so either you're the kind of person who's hitting the beach at least once a week, or you're more in the College Dropout-era Kanye mold making five beats a day. If that latter description fits you, then you'll definitely want to check out Save The Harbor/Save The Bay's Summer Art Series.

This year, the series is holding a contest called Beats On The Beach, which offers local producers the chance to flex their beat making muscles in pursuit of cash prizes. To do this, the org got the help of local musicians/producers Ximena and Haasan Barclay, who each assembled a sample pack of field recordings they got at the beach.

To enter the contest, head over to their webpage, click through the link to download the sample packs, and use at least eight of those sounds to construct a beat that is between 1:30 and 2:30 minutes long. Once it's all assembled, head back to the contest's webpage and submit the track. The deadline to submit is August 9th. There's a couple of other rules which you can familiarize yourself with via Save The Harbor/Save The Bay's page. Any producer of any genre is welcome (and encouraged) to submit their material. The top three winners will receive cash prizes, including a pair of professional studio headphones for the first place winner.